



RULES

Pole Artistic Competition Hungary

3-4th of May 2024.

Pole Artistic Competition Hungary – is an international pole dance competition which trademark and symbology is registered by Barbara Pálmaffy, main organiser of the event.

Contacts:

Phone: 30 309 4834

e-mail: poleartistichungary2015@gmail.com

Facebook: <https://www.facebook.com/Poleartistic>

Pole Artistic Competition Hungary is an independent competition, supported by independent sponsors and sport supporters for development and promotion of pole dance.

Our aim is to introduce pole dance into mainstream dance and sports in Hungary, developing popularity of this new sport, artistic self-expression and healthy lifestyle.

The venue: Marczibányi Téri Művelődési Központ. 1022. Budapest, Marczibányi tér 5/A

CATEGORIES

The competition is made out of one round and it is divided into 6 main categories.

AMATEUR

(Amateur category: competitors pole dancing for 1-2 years, are not an instructor and no handsprings and deadlift.)

Music length: min.3:00 max. 3:30.

Women Amateur

Men Amateur

Doubles Amateur

SEMI-PRO

(Semi-Pro: pole dancing for 2-5 years, have attended competitions but never won 1-4th place in Elite category (amateur category placement not counted), are not an advanced or elite pole instructor! All movements are allowed.

Music length: min. 3:10 max 3:40.

Women Semi-Pro

Men Semi-Pro

Doubles Semi-Pro

PreJunior (6-8 years) music length: 1:50- 2:30

Junior I.(9-13 years) music length: 2:30- 2:50

Junior I. Double

Junior II. (14-17 years)

Junior II. Double

Master 40+ Semi-Pro

Master 50+ (semi-elit mix)

PRO

The participants of the professional category can only be pole dance instructors. They did not take place national and international competitions 1-4th place. They have a high level of knowledge. All technical and flexibility movements are allowed.

Music length: min 3:30 max 3:50

Woman and man individual

ELITE

(Competitors previously have participated or won any elite competitions. Knowledge of high level technical and flexibility elements is recommended.) All movements are allowed.

Music length: min 3:30 max 3:50

Women Elite

Men Elite

Doubles Elite

Junior I.(8-13 years)

Junior II.(14-17 years)

Master 40+

Master 50+ (semi-elite mix)

X CATEGORY KIDS / ADULT

-Groups within min 3 persons maximum 8.

- poles must use for all in min. one time for min 10 seconds long.

-static or spinning set as they prefer. The group have to take care of poles setting before they routine start.

Music length: min. 4:00 max. 4:30 minutes.

X Category Kids (6-17age)

X Category Adult (up to 18)

Jury reserves the right to move competitors from a categorie to an other after objective considerations if somebody has applied for a wrong one.

JUST DANCE Individual

This category is forb those who want to exoress more of their choreography with DANCE.

An important point is that theb freely choosen style should be self expressive and be sure to connect with the pole / poles.

Sny creative solution is accepted, wich is safe and feasible ont he stage.

It is not mandatory to perform elements but maximum 3 element in total.

music length: SemiPro: min. 3:10- 3:40

Pro: min. 3:30- 3:50

All competitors must have valid medical consent of the his body is allowed to ply sport and is healthy.

The jury reserves the right to place candidates in another category after an objectice assessment.

STAGE

2 poles, diameter 45 mm, heigh 4 m. Distance between 2 poles in line 3 m and 2 m to the end of the stage. If facing towards the stage, left pole is static, right one is spinning. Competitors will have the opportunity to test poles and stage area before competition.

Medical Assistance during the Competition:

A doctor will be on standby during the whole competition in case of emergency.

CONDITIONS of PARTECIPATION

Contestant is a person, who meets the following conditions:

1. During the year of 2024 will have 18 years; if on the event day the competitor will not yet be 18 he/she need have parent's authorization and copy of a parent's identification card or passport. In Junior category there are three groups of ages: PreJunior 6-8 years, Junior I – 8-13 years, Junior II – 14-17 years.
2. Contestant, regardless of nationality, needs to have a valid ID document (passport, id card, driving licence).

3. For participants in Junior category need a permission from their parents. We will send a form for those who will enter into the finals via e-mail.
4. Health insurance valid through out all competition is highly recommended.
5. Each contestant should know rules and regulations of the competition.
6. Before and during the whole competition contestants are not allowed to: drink alcohol, take or use any substance that change mind consciousness, take/use any forbidden stimulants, such as steroids (any deviation from this rule will cause immediate disqualification of the contestant);
7. Each contestant, after video entry qualification, has to provide organizers with music of own choice in MP3 format and on CD, on the day of the competition, the latest.
8. Competition is open to all contestants of all nationalities as well as dance schools, studios, organizations, representatives as any other private representatives.
9. All contestant have to fully fill in and sign the application form (can be downloaded on <https://poleartistic.com> or you can apply for it via e-mail from poleartistichungary2015@gmail.com) and send it to poleartistichungary2015@gmail.com not later than 09.02.2024. with the link of video entry.

PARTECIPATION FEES

Participation fees for the competition are as follows :

HUF 24,500 for singles

HUF 29,000 for doubles

HUF 18,500 for junior

HUF 16 500 for PreJunior

HUF 12,500 / person for X category

HUF 15 000 for parapole

Payment must be made by bank transfer or via Paypal not later than the 1st of March 2024 as follows:

For bank transfer: Data's:

Beneficiary: Művészetek a Rúdsportért Alapítvány (Arts for Polesport Foundation)

Bank: 11742049-21466931

IBAN: HU16117420492146693100000000

BIC / SWIFT CODE: OTPVHUHB

Notice: FOUNDATION SUPPORT– Contestant's name

For PAYPAL:

barbarapalmaffy@gmail.com

Notice: Contestant name.

REGISTRATION

Registration period deadline (sending application form and video entry): 9th of February. 2024.

Publication of participants' final list: 16 of February 2024.

Last term to send payment receipt of fees: 1st of March 2024.

submission deadline to MP3 audio track: 26th of April, 2024.

Day of the competition: Budapest, 3-4th of May, 2024.

Registration process

Registration can be done by downloading the registration form from <https://poleartistic.com/> or you can require it from poleartistichungary2015@gmail.com and send it back fulfilled and signed via e-mail to poleartistichungary2015@gmail.com.

Each contestant has to send the link of his/her uploaded "video entry" or the video itself in video file. Duration of the music should be at least 1:00 minutes. It is possible to upload your video as private so that only the persons having the link can watch it.

Rules and Requirements for Videos

- Video must be well lit, with performer and poles easily visible
- Applicants are required to use two poles; 1 static, 1 spinning, and must demonstrate trick combinations on both.
- Video must not include or show any other person than the applicant.
- Video must be minimum 1 mins long. Video cannot be edited in any way; it must show continuous dance performance of the applicant (eg: may not fade in from one trick and out to another).
- Poleartistic Competition Hungary does not take responsibility for copyright issues and whatever claims against the video are made will be passed on to the applicant.
- When chosen for the competition music must be sent in MP3 format directly to poleartistichungary2015@gmail.com with the payment confirmation receipt before time terms upon indicated.
- Applicants will just have to follow the instructions given upon sending their application.

By filling out and signing the application form, the participants agree with the organizer's Terms and Conditions and to the General rules outlined below.

On the 16th of February 2024. a list of chosen artists for the final competition will be published.

For each categorie the organization will select 5 more participants in "waiting list" so to include them if one or more participants will delete their presence because injury, health or problems. When needed organization will advice by email the participants "re-included".

JUDGING RULES

GENERAL RULES

Jury

Jury is divided into two parts. One group of the judges gives points for the execution, the other one for artistic presentation and coreography.

Participants will be judged in two aspects:

1) Technical part

Correct execution of pole tricks, mastery on pole, strength and flexibility.

2) Artistic part

Capacity of expression, scene presence, costume, creativity, fluidity of transitions, floor work, costume-music-costume consistency, choreography.

(Choreography and pole tricks by individual participants should be presented 40-40% - spin and static pole and 20% on floor in a performance. Duos can use poles as they choose. 1 fix and 1 spinning, 2 fix or 2 spinning poles.)

Doubles will be judged based on the below criteria:

- a) Originality, mastery and fluidity of pole tricks and transitions.
- b) Right execution of the "tricks" and "combos".
- c) Level of difficulty of the "tricks" and "combos" of both participants.
- d) "Tricks" and "combos" synchronization.
- e) Clear harmony between movements of both partners.

Elements that will be most appreciated

- a) The "routines" where the dancer will show a nice balance between tricks in strength and flexibility.
- b) The cleanliness of tricks as well as the fluidity of the transitions.
- c) Originality describing a story or a mood in the "routines".

It is formally prohibited to

- a) Undress on the stage.
- b) Show, touch or caress intimate parts of the body, breast and bottom
- c) Have an extremely sensual or vulgar attitude during the performance.

- d) Express anti racial or intolerance attitude against competitors, competition, jury or organization during, before or after the performance
- e) Interrupt the performance, except in case of discomfort or default of the equipment.

Each Judge will be provided with SCORING CARDS and has to give it fulfilled back to the headjudge at each "routine" end.

Judges will judge contestants from 1-10 (average is divided by amount of judges).

EXECUTION

Originality of the overall presentation

maximum points: 5 points

Originality of transitions (in and out of moves)

maximum points: 5 points

Synchrony (doubles only)

maximum points: 5 points

Dynamics and intensity

maximum points: 5 points

Penalties

Poor execution and incorrect lines

maximum deduction: 0.5 point

Lack of synchrony (doubles only)

maximum deduction: 0.5 point

Incorrect angle of move

maximum deduction: 0.5 point

Sliping or loss of balance on the pole or on floor

maximum deduction: 1 points

Falling

maximum deduction: 3 points

Drying hans on costume, body, pole or floor

maximum deduction: 1 point

Loosing accessories of costume or headpiece

maximum deduction: **1 point**

ARTISTIC PRESENTATION AND COREOGRAPHY

Interpretation of music, bodylanguage and facial expression
maximum points: **5 points**

Stage presence and charisma
maximum points: **5 points**

Balanced choreography
maximum points: **5 points**

Balance of elements (singles only)
maximum points: **5 points**

Use of space (stage)
maximum points: **5 points**

Difficulty of dance sequences
maximum points: **5 points**

Deductions at one time

Using less than 70% of total high of the pole
maximum deduction: **1 point**

Singing with the music (playback)
maximum deduction: **1 point**

- Judges can stop the performance at any time if they think the contestant is at health risk or safety problems, or if the contestant is not obeying to the rules;
- Judges aren't obliged to comment on the marks they gave to contestants : judges make the final results;
- Winners will be announced in 30 minutes after the final's end.
- Before and during the competition is not allowed for contestants to stay in contact with members of jury.

PERFORMANCE REGULATIONS

- 1) Duration of the choreography must be no less than 3:00 minutes and no longer than 3:30 minutes for amateur, between 3:00-4:00 minutes for semi-pro categories. No less than 3:30 minutes and no longer than 4:30 minutes for pro, masters category. No less than 3:45 and no longer than 4:30 for elit. Between 4:30-6:00 for X Category.
- 2) Each participant must provide on the day of competition, his own music in CD format. Music can be with or without words. Original mixes or combination of several songs is allowed, as long as the final performance music is supplied as one entity.
- 3) It is formally forbidden to be naked on scene: every costume is individual however topless, underwear such as thong or any erotic lingerie is forbidden; men are allowed to show upper body naked.
- 4) The choreography should not show indecent or with too much erotic connotation gestures. No touching or rubbing intimate body parts. No twerking. All these gestures will be anctioned by the jury.
- 5) Gripping clothes such as latex, leather or any other similar material are not allowed (except Classy Glamour and X category) in this competition. During performances is not allowed to take off any clothes if by taking off contestant will show any form of not suitable nudity or if removing clothes contestant will show herotic or sexual gestures. It is however allowed to take off parts of costume if this in not in contraddition with upon described and it is possible to remove parts such as: coat, mask, jacket, skirt (if after removing the contestant will remain properly dressed) and it is allowed for men to remain with upper body naked. Any kind of not suitable nudity will immediately disqualify the contestant. Hair and accessories shouldn't bother the performance. Bio tattoes, henna tattoes, bodyart, makeup are allowed as long these don't dirty other contestant , area and poles. Not allowed to use liquids, fires.
- 6) The outfit must be correct (dissent). Body, shorty (covering the bottom), adequate bra (covering the breasts). Strings and bikinis with transparency in the intimate parts are strictly forbidden.
- 7) High heels, shoes with or without platform are authorized in this competition. Shoes and slippers of dance, or sports, are also permitted. Competitors can also execute their performance barefoot. Hand gloves or hand supports are forbidden (allowed just if there is a medical certification for hands sweat and for Classy Glamour category as part of the costume).
- 8) Competitors can wear jewel only for their own risk.
- 9) All the participants must be available for photo or video shoot at any moment during the period of the competition and authorize the use of their image.
- 10) The judgment of the jury is irrevocable. The performance can be repeated:
If any technical problems occurred not caused by the contestant
If any technical problems with the music occurred
If contestant stopped because of technical problems with the poles not caused by him/her. Jury takes anyway the final decision regarding the repetition of a performance.
- 11) It is forbidden to use any kind of body balms, lotions or creams that can break the equipment (poles) or can make poles slippery for other contestants use. List of grips accepted during the competition: Dry Grip, Dry Hands, Mighty Grip, Ebonite, Itac, Liquid Chalk, Mamut.
- 12) Organizers have the right to:

To record the competition and have all the rights to distribute the material.
To eliminate videos or photographs that is of not suitable material.
The organizers reserve right to change rules & regulations of Pole Artistic Competition Hungary at any time.
The organizers are obliged to give judges and press special places in the theatre.
Organizers don't take responsibility for the loss of things of the contestants on the day of the competition.

13) Each Artist must take care of own pole cleaner stuff. The device is added by us.

REASONS FOR DISQUALIFICATION

The jury may disqualify any participant for one of the following reasons:

- 1) In case of false given information on the registration application.
- 2) In case of non-sporting behavior or attitude.
- 3) In case of indecent outfit.
- 4) In case of execution of inappropriate gestures or with unadequate erotic connotations (including completely undressing on scene).
- 5) In case of public declarations with prejudice against the Pole Dance, against the Competition or the Federation.
- 6) In case of public declarations with prejudice against the sponsors, the judges, or against other participants.
- 7) In case of appeal to the juries decisions,
- 8) In case of drugs usage.
- 9) Any entrant failing to show up in the event or cancelling his/her participation less than 30 days prior to the event we won't pay back the application fee.

Budapest, 2023.

The organizers of POLE ARTISTIC HUNGARY invite you and wish good luck for All Artists.